

Paired Notes: Kotobazeme in Yukimura-style Open Leg Ties

<p>Person Tying Creates the physical situation with rope. Guides attention with words.</p>	<p>Model Experiences the situation. Words increase awareness. Feels and reacts.</p>
<p>Observation Notice breath, tension, posture, expression. Speak only what you observe.</p>	<p>Expression You are always communicating. Small reactions matter.</p>
<p>Embarrassment Name what is already present. Quiet, curious tone.</p>	<p>Embarrassment Feeling seen, exposed, self-aware. Do not hide or exaggerate.</p>
<p>Resistance Notice, do not suppress immediately.</p>	<p>Resistance Natural to resist. Part of the emotional loop.</p>
<p>Opening Slowly guide into opening the legs</p>	<p>Opening Feel vulnerability and exposure. Notice reactions.</p>
<p>Timing Rope → pause → observe → speak → silence</p>	<p>Timing Silence deepens awareness. Stay present.</p>
<p>Tone Soft, close, conversational. Avoid theatrical delivery.</p>	<p>Tone Notice proximity and voice. Increases intensity.</p>
<p>Core Concept Words extend the rope.</p>	<p>Core Concept Words reveal an inner state.</p>